

Tribute to W.E.S.Z.

This musical score is for a piece titled "Tribute to W.E.S.Z." and is the second page of the score. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are Piccolo, Flute, Horns (Horn in B-flat, Horn in E-flat), Clarinet in B-flat, Bassoon, Cori (Cornets in A and E-flat), Trumpets (Trumpet in B-flat, Trumpet in C), Trombones (Trombone in B-flat, Trombone in C), Tuba, Timpani, Percussion (Percussion 1 and 2), Harp, Violins (Violin 1 and Violin 2), Alto, and Cello/Double Bass. The score begins with a 4-measure rest for all instruments. The first staff (Piccolo) has a 4-measure rest, followed by a 4-measure rest for the Flute. The Flute part starts with a *p* dynamic, *cresc.* marking, and a *stacc.* instruction. The Horn parts have a 4-measure rest, followed by a 4-measure rest for the Clarinet and Bassoon. The Cori parts have a 4-measure rest, followed by a 4-measure rest for the Trumpets and Trombones. The Tuba part has a 4-measure rest, followed by a 4-measure rest for the Timpani. The Percussion 1 part has a 4-measure rest, followed by a 4-measure rest for Percussion 2. The Harp part has a 4-measure rest, followed by a 4-measure rest. The Violin 1 part has a 4-measure rest, followed by a 4-measure rest. The Violin 2 part has a 4-measure rest, followed by a 4-measure rest. The Alto part has a 4-measure rest, followed by a 4-measure rest. The Cello/Double Bass part has a 4-measure rest, followed by a 4-measure rest. The score is in 2/4 time and features various dynamics, including *p*, *cresc.*, *mp*, and *div.* (divisi). There are also markings for *a2* and *1.* (first ending). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 2/4.

This page of the musical score, titled "Tribute to W.E.S.Z.", is page 3 of the piece. It features a variety of instruments and includes dynamic markings such as *sfz*, *mp*, *ff*, *fp*, *pp*, *f*, *p*, and *senza sordini*. The score is divided into several systems, each containing staves for different instruments. The instruments listed are Picc., Fl., Hb., Cl. Si, Bsn., Cor 1, Cor 2, Tpt. Si, Tbn., Tuba, Timb., Perc. 1, Perc. 2, Hp., Vln. 1, Vn 2, alt., Vc., and Cb. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "3" is located in the top right corner.

This musical score is for a piece titled "Tribute to W.E.S.Z.", page 4. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes with accents, then a melodic line with a 5th fingering.
- Hb.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes with accents, then a melodic line with a 5th fingering.
- Cl. Si.** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cor 1** (Cor Anglais): Treble clef, playing a sustained chord that changes dynamics from *f* to *fp* to *f*.
- Cor 2** (Cor Anglais): Treble clef, playing a sustained chord that changes dynamics from *f* to *fp* to *f*.
- Tpt. Si.** (Trumpet in B-flat): Treble clef, playing a melodic line with triplets.
- Tbn.** (Trombone): Bass clef, playing a melodic line with triplets.
- Tuba**: Bass clef, playing a sustained chord.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes, then a roll.
- Perc. 1** (Percussion 1): Drum set, playing a sustained chord, then a roll.
- Perc. 2** (Percussion 2): Drum set, playing a rhythmic pattern of eighth notes.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with dynamics *mf* and *ff*.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic pattern of eighth notes with accents, then a melodic line with a 5th fingering.
- Vn 2** (Violin 2): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- alt.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as dynamics (*ff*, *f*, *fp*, *mf*, *p*, *pp*), accents, slurs, and fingering indications (e.g., 3, 5, a2).

This musical score is for a piece titled "Tribute to W.E.S.Z.", page 6. It features a large ensemble of instruments. The score is divided into several systems, with measures 19 through 22 shown. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line.
- Fl.**: Flute, playing a melodic line with dynamics *mf* and *p*.
- Hb.**: Horn, playing a sustained note.
- Cl. Si.**: Clarinet in B-flat, playing a melodic line with dynamics *mf sost.*.
- Bsn.**: Bassoon, playing a sustained note.
- Cor 1** and **Cor 2**: Cor Anglais, playing a melodic line with dynamics *p* and *f*.
- Tpt. Si.**: Trumpet in B-flat, playing a sustained note.
- Tbn.**: Trombone, playing a rhythmic pattern with dynamics *sfz* and *p* to *f*.
- Tuba**: Tuba, playing a rhythmic pattern with dynamics *sfz*.
- Timb.**: Timpani, playing a rhythmic pattern with dynamics *pp* and *mf*.
- Perc. 1**: Percussion 1 (Glockenspiel), playing a rhythmic pattern with dynamics *mp*.
- Perc. 2**: Percussion 2 (Cymbal), playing a rhythmic pattern with dynamics *p* and *ff*.
- Hp.**: Harp, playing a melodic line with dynamics *p* and *pp*.
- Vln. 1**: Violin 1, playing a melodic line.
- Vn 2**: Violin 2, playing a rhythmic pattern with dynamics *sfz*, *pp*, and *ppp*.
- alt.**: Viola, playing a rhythmic pattern with dynamics *sfz*, *mp*, and *ppp*.
- Vc.**: Violoncello, playing a rhythmic pattern with dynamics *sfz*, *ppp*, and *morendo*.
- Cb.**: Contrabass, playing a rhythmic pattern with dynamics *sfz*.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *sfz*, *pp*, *mp*, *ppp*), articulation (*sost.*, *morendo*), and performance instructions (*1.*, *a2*). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Agitato più mosso

24 *Agitato più mosso*

Picc. *f*

Fl. *fp* *f*

Hb. *fp* *f*

Cl. Si. *pp* *ff* *mf stacc.*

Bsn. *ff* *mf*

Cor 1 *pp* *f* *mf*

Cor 2 *pp* *f* *mf*

Tpt. Si. *p* *f stacc.* *con sord.* *mf*

Tbn. *pp* *f* *mp* *mf*

Tuba *f* *p*

Timb. *sf* *p* *f* *p*

Perc. 1 *p* *f*

Perc. 2 *f*

Hp. *p* *cresc.*

Vln. 1 *ff* *pizz* *arco div.* *p*

Vn. 2 *f marc.* *sul G* *f* *mf*

alt. *f marc.* *mp*

Vc. *f marc.* *p*

Cb. *f marc.* *p*

Tribute to W.E.S.Z.

This musical score is for a piece titled "Tribute to W.E.S.Z.", page 8. It is written for a large symphony orchestra. The score includes parts for Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor I and II, Trumpet in B-flat, Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, Violin I and II, Alto, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include *mp*, *f*, *mf*, *sf*, *p*, *senza sordini*, *unis*, and *D muta in E*. The score is marked with measure numbers 29 and 30, and includes various musical notations such as slurs, accents, and dynamic markings.

Poco meno mosso

33 *muta in flauto 3.*

Picc. *1. solo*
mf espr.

Hb. *mf* *p*

Cl. Si. *ppp*

Bsn. *ppp*

Cor 1 *f* *p*

Cor 2 *f* *p*

Tpt. Si. *mf* *p*

Tbn. *mf* *p*

Tuba *p*

Timb. *pp*

Perc. 1 *pp* *mf*

Perc. 2 *p*

Hp. *p*

Vln. 1 *mp* *pp*

Vn. 2 *p* *pp* *con sordini*

alt. *p*

Vc. *p*

Cb. *p* *soli*

Poco meno mosso

39

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

Cor 1

Cor 2

Tpt. Sib

Tbn.

Tuba

Timb.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vn. 2

alt.

Vc.

Cb.

1. solo

mf

p

ff

1.

p

ff

p

1.

p

ff

p

tr

p

ff

ff

poco a poco molto vibrato

(8va)

p stacc.

ff

mf

mp

ff

mf

mp

45

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tuba

Timb.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vn 2

alt.

Vc.

Cb.

f *a2* *3* *3* *sfz*

f cant. *a2*

f *3* *3* *sf*

f *3* *3* *sf*

f *3* *3* *sf* E muta in Eb / Bb muta in A

p stacc.

Detailed description: This page of a musical score, titled 'Tribute to W.E.S.Z.', contains measures 45 through 49. The score is arranged for a large orchestra and includes parts for Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais 1 and 2, Trumpet in B-flat, Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, Violin 1, Violin 2, Alto, Viola, and Cello. Measures 45-49 feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (f) to sforzando (sfz) and piano staccato (p stacc.). The Cor Anglais parts are marked 'cant.' (cantabile). A key signature change is noted for the Timpani part: 'E muta in Eb / Bb muta in A'. The Violin 2 part begins a staccato sixteenth-note pattern in measure 47. The Viola and Cello parts play a consistent rhythmic accompaniment of eighth-note chords.

50

Picc.

Fl.

Hb.

Cl. Si^b

Bsn.

Cor 1

Cor 2

Tpt. Si^b

Tbn.

Tuba

Timb.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vn. 2

alt.

Vc.

Cb.

Flûte 3.

mf

mf

1.

mf

a2

mf

mf inquietamente

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 and is titled 'Tribute to W.E.S.Z.'. It contains 20 staves of music. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon. The second system includes Cor 1, Cor 2, Trumpet in B-flat, Trombone, and Tuba. The third system includes Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Alto, Violoncello, and Contrabass. The Flute 3 part is indicated at the top right. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf* and *mf inquietamente*. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This page of the musical score, page 13, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. Si), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet in Si (Tpt. Si), Trombone (Tbn.), and Tuba. The brass section includes Cor 1, Cor 2, Tpt. Si, Tbn., and Tuba. The percussion section includes Timpani (Timb.), Percussion 1 (Perc. 1) with a Tamborino, and Percussion 2 (Perc. 2) with timpani sticks. The keyboard section includes Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (alt.), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical elements include:

- Woodwinds:** Picc., Fl., Hb., Cl. Si, and Bsn. play melodic lines with dynamic markings such as *mf*, *f*, and *sf*. Flute and Clarinet in Si parts include *a2* (second octave) markings.
- Brass:** Cor 1 and Cor 2 play melodic lines with dynamic markings *p* and *f*. Tpt. Si, Tbn., and Tuba provide harmonic support with dynamic markings *p* and *f*.
- Percussion:** Timb. plays melodic lines with dynamic markings *p* and *f*. Perc. 1 plays a Tamborino with dynamic marking *f*. Perc. 2 plays timpani sticks with dynamic marking *f*.
- Keyboard:** Hp. plays melodic lines with dynamic markings *mf* and *ff*.
- Strings:** Vln. 1 plays melodic lines with dynamic markings *subp*, *f*, and *p*. Vln. 2, alt., Vc., and Cb. play melodic lines with dynamic markings *mf* and *f*.

Rehearsal mark 55 is indicated at the beginning of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is for a piece titled "Tribute to W.E.S.Z.", page 14. The tempo is marked "Più mosso". The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Features sixteenth-note runs with *ff* dynamics and sixteenth-note triplets.
- Fl.** (Flute): Mirrors the Piccolo part with *ff* dynamics and sixteenth-note triplets.
- Hb.** (Horn): Features sixteenth-note runs with *ff* dynamics and sixteenth-note triplets.
- Cl. Si.** (Clarinet in B-flat): Mirrors the Piccolo part with *ff* dynamics and sixteenth-note triplets.
- Bsn.** (Bassoon): Features a steady eighth-note accompaniment.
- Cor 1 & 2** (Cor Anglais): Features a melodic line with a triplet of eighth notes, marked *f*.
- Tpt. Si.** (Trumpet in B-flat): Features a melodic line with a triplet of eighth notes, marked *f*.
- Tbn.** (Trombone): Features a melodic line with a triplet of eighth notes, marked *f*.
- Tuba**: Features a steady eighth-note accompaniment.
- Timb.** (Timpani): Features a melodic line with a triplet of eighth notes, marked *f*. Includes a section marked "A muta in Bb".
- Perc. 1** (Percussion 1): Features a melodic line with a triplet of eighth notes, marked *f*. Includes a section marked "Cymb." with *pp* dynamics.
- Perc. 2** (Percussion 2): Features a melodic line with a triplet of eighth notes, marked *mf*.
- Hp.** (Harp): Features a melodic line with a triplet of eighth notes, marked *ff*.
- Vln. 1** (Violin 1): Features a melodic line with a triplet of eighth notes, marked *ff*.
- Vn. 2** (Violin 2): Features a melodic line with a triplet of eighth notes, marked *ff*.
- alt.** (Viola): Features a melodic line with a triplet of eighth notes, marked *ff*.
- Vc.** (Violoncello): Features a melodic line with a triplet of eighth notes, marked *ff*.
- Cb.** (Contrabasso): Features a melodic line with a triplet of eighth notes, marked *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *pp*), articulation (*tr*), and performance instructions like "A muta in Bb".

This page of a musical score, titled "Tribute to W.E.S.Z.", covers measures 66 through 72. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The key signature is one sharp (F#), and the time signature is 12/8. The score begins at measure 66, indicated by a "66" above the Piccolo staff. The woodwind section (Picc., Fl., Hb., Cl. Si., Bsn.) and brass section (Cor 1, Cor 2, Tpt. Si., Tbn., Tuba) are mostly silent until measure 71, where they enter with a melodic line marked *ff* and *a2*. The percussion section (Timb., Perc. 1, Perc. 2) features a rhythmic pattern of eighth notes with triplets, starting at measure 66 and marked *mf*. The harp (Hp.) and strings (Vln. 1, Vn. 2, alt., Vc., Cb.) provide harmonic support, with the harp and strings playing a triplet-based accompaniment marked *f*. The string section (Vln. 1, Vn. 2, alt., Vc., Cb.) has a long, sustained note in measure 66, marked *ff*. The score concludes at measure 72, with a final 12/8 time signature.

This page of the musical score, page 17, contains parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si.), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet in B-flat (Tpt. Si.), Trombone (Tbn.), and Tuba.
- Brass:** E-flat Trombone (Eb) with a key signature change to E major.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Other:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vn. 2), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features a variety of dynamics including *fff*, *mf*, *f*, *ff*, *pp*, and *sfz*. It includes performance instructions such as *muta in piccolo* and *Eb muta in E*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells.

Woodwinds:
Picc.: *p* (measures 84-112), *fff* (measures 112-128)
Fl.: *p* (measures 84-112), *fff* (measures 112-128)
Hb.: *p* (measures 84-112), *fff* (measures 112-128)
Cl. Si.: *p* (measures 84-112), *fff* (measures 112-128)
Bsn.: *p* (measures 84-112), *fff* (measures 112-128)
Cor 1: *fffz* (measures 84-112), *p* (measures 112-120), *fff* (measures 120-128)
Cor 2: *fffz* (measures 84-112), *p* (measures 112-120), *fff* (measures 120-128)
Tpt. Si.: *fffz* (measures 84-112), *p* (measures 112-120), *fff* (measures 120-128)
Tbn.: *fffz* (measures 84-112), *p* (measures 112-120), *fff* (measures 120-128)
Tuba: *p* (measures 84-112), *fff* (measures 112-128)

Timpani & Percussion:
Timb.: *fff* (measures 84-112), *fp* (measures 112-120), *mf* (measures 120-128)
Perc. 1: *fff* (measures 84-112), *fff* (measures 112-128)
Perc. 2: *ff* (measures 84-112), *mf* (measures 112-120), *fff* (measures 120-128)

String Ensemble:
Vln. 1: *ppp* (measures 84-112), *p* (measures 112-120), *fff* (measures 120-128)
Vn. 2: *fffz* (measures 84-112), *ppp* (measures 112-120), *p* (measures 120-128)
alt.: *fffz* (measures 84-112), *ppp* (measures 112-120), *p* (measures 120-128)
Vc.: *fffz* (measures 84-112), *ppp* (measures 112-120), *p* (measures 120-128)
Cb.: *fffz* (measures 84-112), *ppp* (measures 112-120), *p* (measures 120-128)